



Santeria from Africa to the New World: The Dead Sell Memories (New edition)

By George Brandon

Indiana University Press. Paperback. Book Condition: new. BRAND NEW, Santeria from Africa to the New World: The Dead Sell Memories (New edition), George Brandon, 'On his own terms, Brandon more than fulfills his promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora' - "American Historical Review". He adeptly addresses broader issues, such as power relations within Caribbean slavery, multiculturalism, and the forms of religious accommodation to cultural change. In addition, he offers a fresh and cogent assessment of the production and reproduction of African beliefs and practices in new contexts. Brandon's exemplary archival research is supplemented by skillful participant observation. Choice, The Yoruba religious tradition arose in West Africa, but its influence has spread beyond Africa to millions of adherents in the Americas as well. "Santeria from Africa to the New World" retraces one path taken by this traditional path from Africa to Cuba and to New York City. George Brandon examines the religion's transatlantic route through Cuban Santeria, Puerto Rican Espiritismo, and Black Nationalism. In following the historical and anthropological evolution of the Yoruba religion, Brandon discusses broader questions of power, multiculturalism, cultural change, and the...



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Reviews

A very great pdf with lucid and perfect explanations. It really is rally interesting throgh reading time period. You wont really feel monotony at at any moment of your own time (that's what catalogs are for about in the event you question me).

-- **Keshaun Schneider**

Merely no phrases to describe. Better then never, though i am quite late in start reading this one. Its been written in an extremely easy way which is merely following i finished reading this publication through which in fact transformed me, change the way in my opinion.

-- **Pedro Renner**

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